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<u>Home</u> > Morocco Elected President of the European Audiovisual Observatory

<u>A</u> [1] <u>A</u> [1]

Morocco Elected President of the European Audiovisual Observatory

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By acclamation and applause, the 41 member states representatives (in addition to the European Commission) of the European Audiovisual Observatory (OEA), entrusted, Wednesday June 6^{th,} at the headquarters of the Council of Europe in Paris, the tutelage authority of the Observatory, the annual presidency for the year 2020, to the representative of Morocco Pr. Jamal Eddine Naji, Director General of the High Authority for Audiovisual Communication (HACA).

Reunited for the 59th session of their Executive Committee, under the presidency of France, represented by Ms. Elisabeth Le Hot (representing French Ministry of Culture), and Ms. Susanne Nikoltchev (Executive Director of the Observatory), the 41 present delegates appointed the Kingdom of Morocco to succeed the annual presidency of Italy (prescribed in the PEA Status), that will ensure this mandate for the year 2019, after France mandated for 2018. Considering that Morocco joined the Observatory in 2013 as the 41st member state (the only non-European state), it has been accorded a membership to the Executive Committee since then. Furthermore, Mr. Naji has become, on November 2017, member of its Tripartite Bureau that includes the Presidency, the Executive Direction and

another member designated by his pairs.

This 59th session of the Executive Committee organized in Paris, from 4th to 6th June, was also marked by the organization of a large symposium open to specialists chosen by the French Presidency (The ministry of Culture) under the theme of "platforms of video sharing: sharing income and responsibility?)". On this occasion, the experts of the Observatory presented accounts targeting this theme in terms of legal and institutional analysis, as in media economics, or related as well to the institutional and operational strategy of the Observatory in the light of the European directives in this section.

These representatives were enriched by the reactions and the comments of the two panels consisting of officials and specialists, particularly French, representing The *Conseil supérieur de l'audiovisuel*, the Ministry of Culture, the *Institut National de l'Audiovisuel*, the *Autorité de régulation des communications électroniques et des postes*, the Authors' society.... *Organized along June 5th*, this colloquium offered an opportunity for the 200 participants to intervene in the debates and to ask questions, to the speakers and panelists via text messages from the hall of the large theatre of the *Musée du quai Branly Jacques Chirac* for civilizations, an address chosen by the French hosts to hold this event. This latter *witnessed* the participation of media decision makers and other famous figures in the French professional, academic, artistic and intellectual environment.

Links

[1] https://www.haca.ma/en/javascript%3A%3B